

## Optional Extra Credit: Further Reading

Listed below are various works that illustrate the complexity, quality, and range of reading that will benefit the student's learning process.

**For the teacher:** Assign one of the suggested readings below, or another appropriate work, to any student wishing to receive extra credit. The student should be able to demonstrate a comprehension of the reading with a **book report** that explains what the story (or poem) was about. Reports should be emailed to the teacher in a timely manner, and should only account for 10% of the final grade.

11-CCR	<ul style="list-style-type: none"> <li>• "Ode on a Grecian Urn" by John Keats (1820)</li> <li>• <i>Jane Eyre</i> by Charlotte Brontë (1848)</li> <li>• "Because I Could Not Stop for Death" by Emily Dickinson (1890)</li> <li>• <i>The Great Gatsby</i> by F. Scott Fitzgerald (1925)</li> <li>• <i>Their Eyes Were Watching God</i> by Zora Neale Hurston (1937)</li> <li>• <i>A Raisin in the Sun</i> by Lorraine Hansberry (1959)</li> <li>• <i>The Namesake</i> by Jhumpa Lahiri (2003)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Common Sense</i> by Thomas Paine (1776)</li> <li>• <i>Walden</i> by Henry David Thoreau (1854)</li> <li>• "Society and Solitude" by Ralph Waldo Emerson (1857)</li> <li>• "The Fallacy of Success" by G. K. Chesterton (1909)</li> <li>• <i>Black Boy</i> by Richard Wright (1945)</li> <li>• "Politics and the English Language" by George Orwell (1946)</li> <li>• "Take the Tortillas Out of Your Poetry" by Rudolfo Anaya (1995)</li> </ul>
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