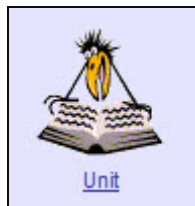


# Renaissance Art

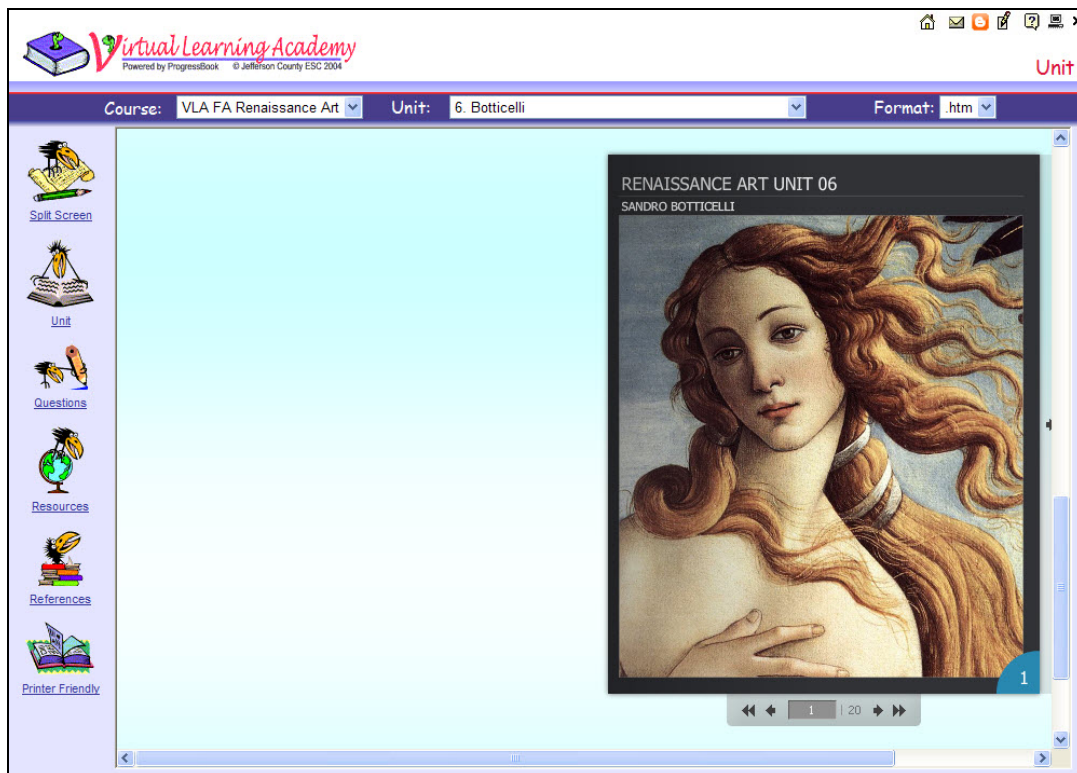
## Picture Book Instructions

Every unit will have a picture book that contains not only unit content, but high-resolution photos of the artwork the student will be studying. In order to use the book correctly, there are a few tips to take under advisement.

- 1.) When viewing the book, click on the “Unit” icon to the left.



- 2.) The split screen will go away. To make the browser window full screen, so as to ensure maximum visibility, hit the “F11” button on the computer’s keyboard. The unit will look like this:

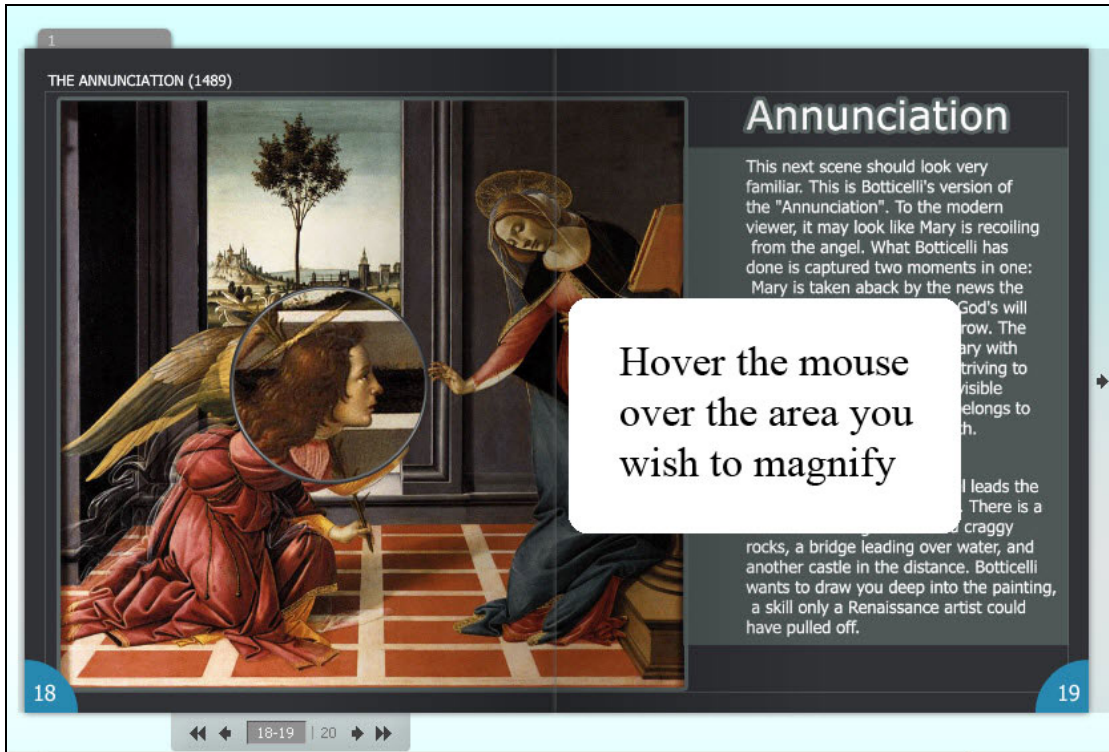


If you are using a MAC, hit “Apple + F” to achieve the same full screen.

3.) The picture book will turn its pages at command. If the student wishes to magnify a picture, he or she may do so by hovering the magnifying glass over it, and clicking once.

1

THE ANNUNCIATION (1489)



## Annunciation

This next scene should look very familiar. This is Botticelli's version of the "Annunciation". To the modern viewer, it may look like Mary is recoiling from the angel. What Botticelli has done is captured two moments in one: Mary is taken aback by the news the angel gives her, but accepts God's will with a mixture of joy and sorrow. The angel Gabriel bows before Mary with the news. They seem to be striving to touch one another, but an invisible barrier prevents them. One belongs to Heaven and the other to Earth.

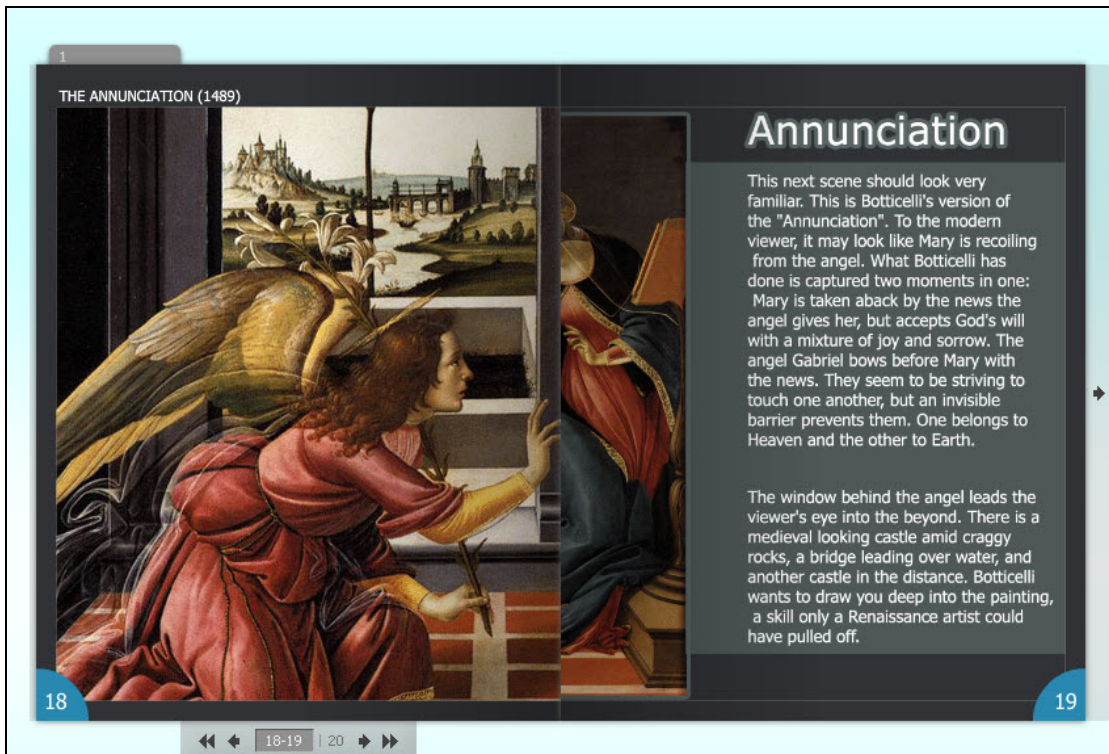
The window behind the angel leads the viewer's eye into the beyond. There is a medieval looking castle amid craggy rocks, a bridge leading over water, and another castle in the distance. Botticelli wants to draw you deep into the painting, a skill only a Renaissance artist could have pulled off.

18 19

18-19 | 20

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4.) When the student is done with the picture book, he or she may click the “Questions” icon or the “Split Screen” icon to finish up their work.

